

# Violins

Georges Bizet  
L'Arlesienne #2

1

Violine *Violin*

I. Pastorale.

(♩=54.)

Andante sostenuto assai.

7

22 *Animato*

27 *ritorno al 8* *Tempo I.*

32 *p cresc. molto* *ff*

37 *mf*

48 *div.* *pizz.* *Andantino.* *arco* *dim. pp*

54 *pp*

65 *fs* *p*

76 *cresc. f* *dim.* *p*

87 *cresc.* *ff* *dimn. molto* *pp*

99 *Harfe* *\* pizz.* *arco* *div.* *pp*

The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). It is heavily annotated with handwritten scribbles in black ink, which obscure much of the original notation. Performance markings include dynamics such as *pp*, *p*, *mf*, *ff*, *cresc.*, and *dim.*, as well as tempo and articulation instructions like *Andante sostenuto assai*, *Animato*, *Andantino*, *ritorno al 8*, *Tempo I.*, *div.*, *pizz.*, *arco*, and *Harfe*. Measure numbers 7, 22, 27, 32, 37, 48, 54, 65, 76, 87, and 99 are clearly visible.