

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

FLUTE 1

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

Measures 1-20 of the "Fog Bound" section. The music is in 12/8 time, key of B-flat major. It begins with a dynamic of *p* (piano). Measure numbers 2, 5, 9, 15, and 19 are indicated in boxes. The melody is characterized by a bouncy, eighth-note pattern. A *mf* (mezzo-forte) dynamic marking appears at measure 17. The section concludes with a 3/4 time signature change at measure 20.

"The Medallion Calls"
Much Slower

Measures 21-56 of the "The Medallion Calls" section. The music is in 3/4 time, key of B-flat major. It begins with a dynamic of *mf* (mezzo-forte). Measure numbers 21, 27, 29, 34, 43, 52, and 56 are indicated in boxes. The tempo is marked "Much Slower". The melody is more melodic and slower than the previous section. A "Majestically" instruction is placed above measure 29. The section concludes with a 3/4 time signature change at measure 56.

FLUTE 1

60

mf *f marcato*

68

ff *marcato*

75

"To The Pirates Cave"
Forcefully

marcato

85

"The Black Pearl"
96 Faster and Driving

110

A Little Easter

118

127

135

accel.

mf

ff

mf *f*

f *ff*