

BEETHOVEN - SYMPHONY NO. 7 MV. I - VIVACE TO 2 BARS AFTER [C]

IN A E (7)

Vivace $\text{♩} = 104$

Viol. I ff *p cresc.* [C] *ff*

BEETHOVEN - SYMPHONY NO. 1 - MV. III - MINUETTO

IN C G

Muuetto

Allegro molto e vivace $\text{♩} = 108$

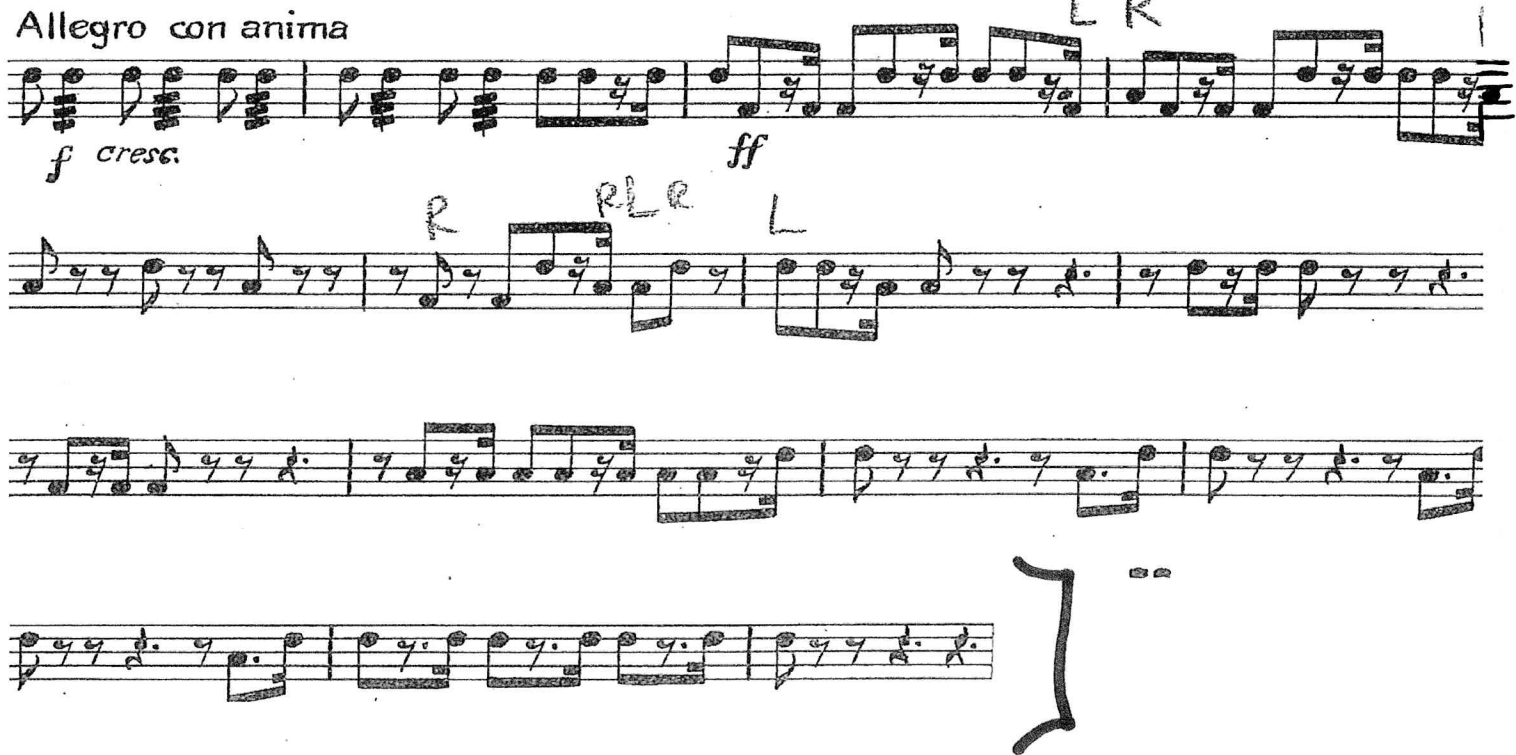
Ob. I pp *f* *pp* [A] *f* *p* *cresc.* *f*

CHAIKOVSKY - SYMPHONY NO. 4 - MV. I [T] to 3 b. before [U]

sempre stringendo al - - - - -
cresc.



Allegro con anima



f cresc. *ff*

R L R L R L

R L R L R L

R L R L R L

R L R L R L