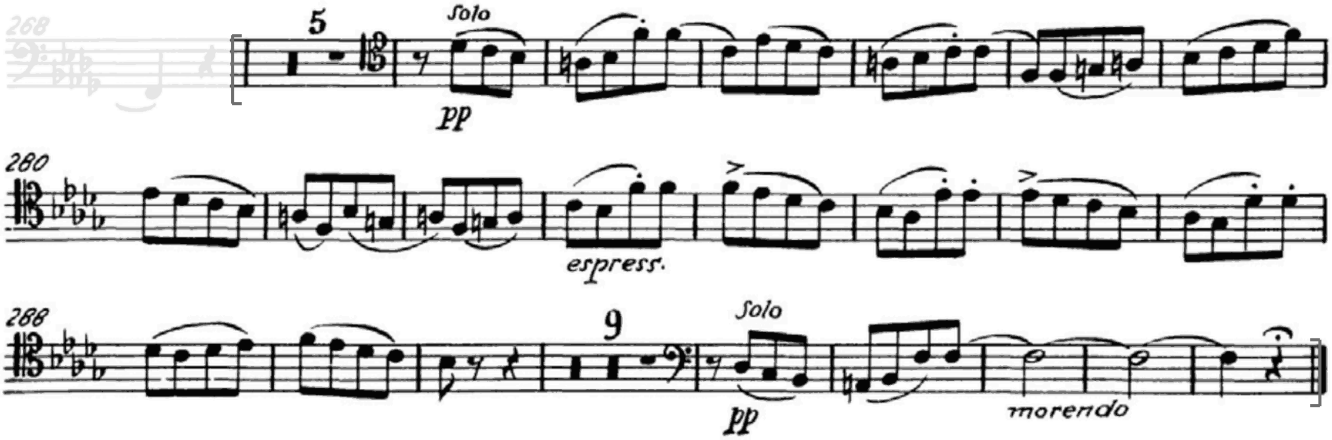Bassoon

1. Tchaikovsky — Symphony No. 4

Excerpt 1 of 3

Movement II · Bassoon 1

Play from the start bracket to the end (both Solo passages)
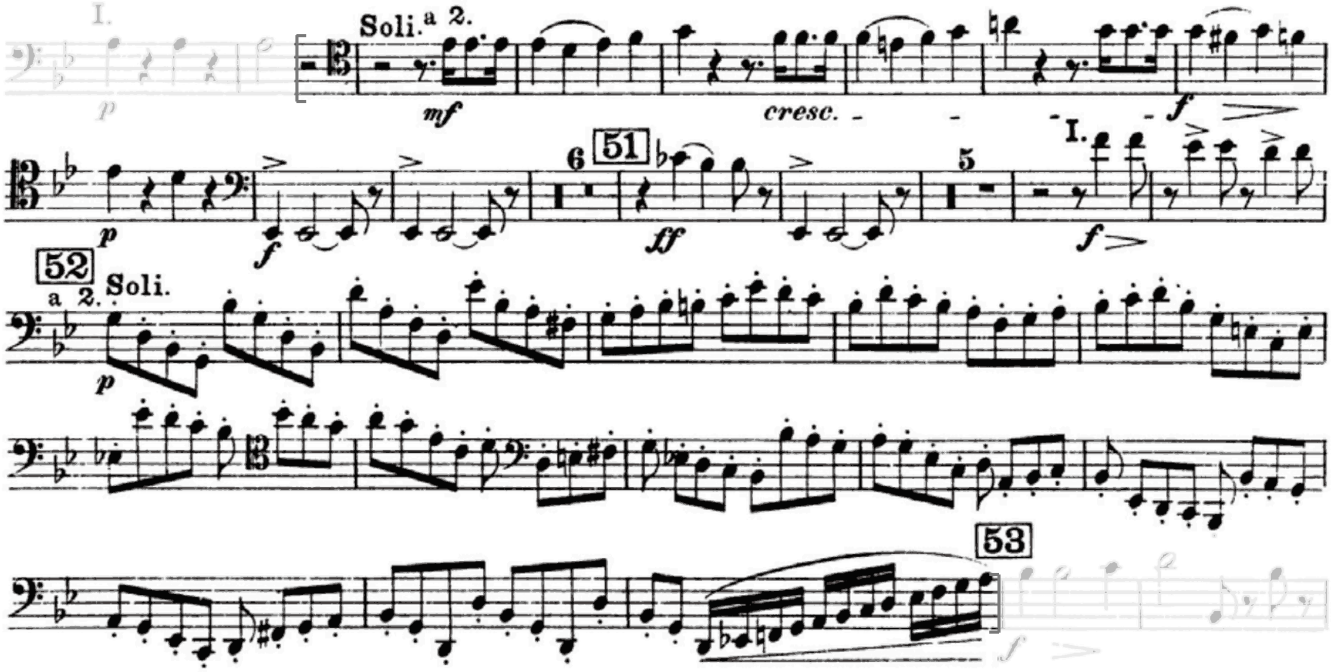


2. Berlioz — Symphonie Fantastique

Excerpt 2 of 3

Movement IV · Bassoon 1

Play from “Soli a 2” to the bar before 53



Play from the coral [to the coral]. Grey bars are for context only.
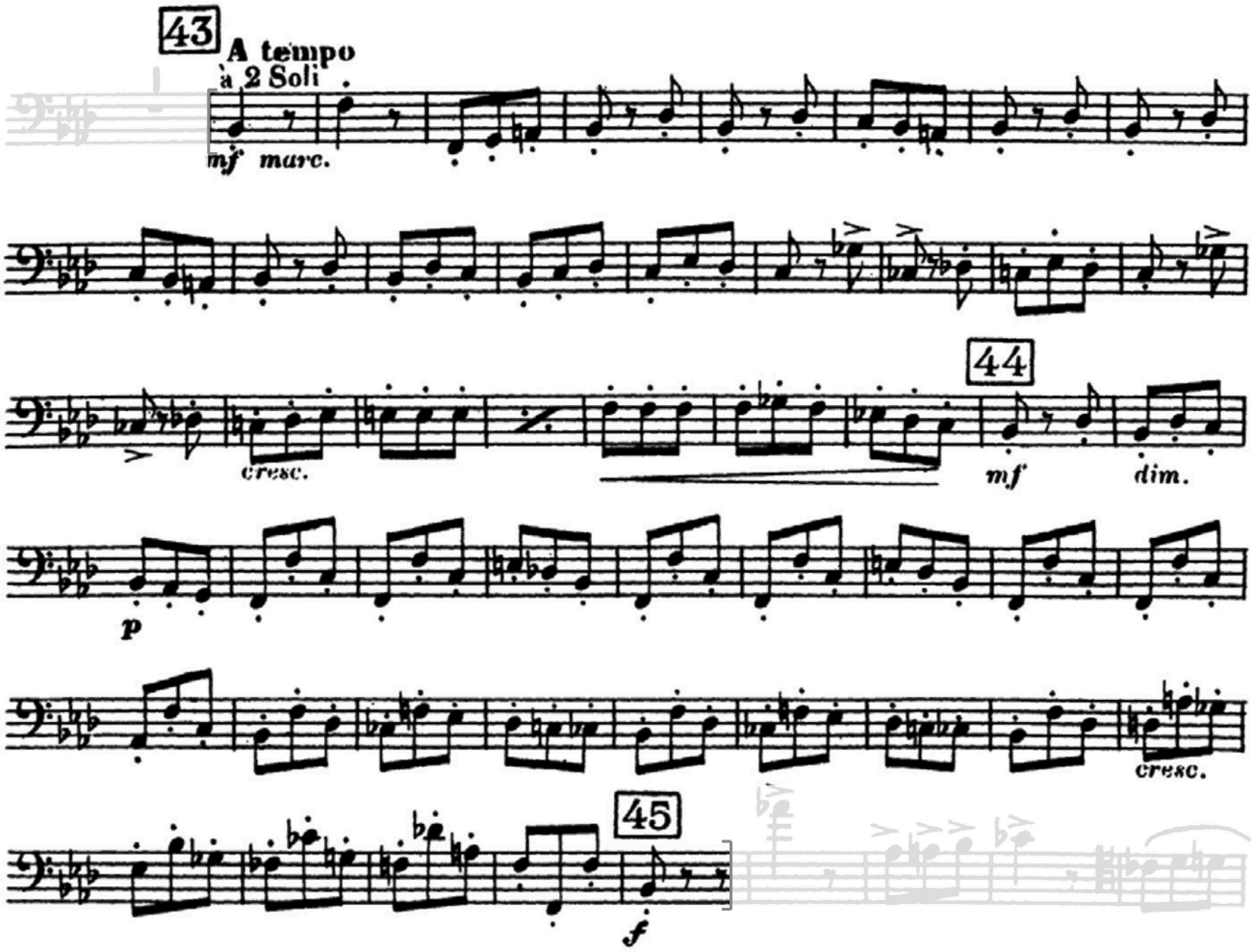
Music in the public domain. Engravings from the Orchestral Excerpts archive (LibreAria).

Bassoon

3. Dukas — The Sorcerer's Apprentice

Bassoon 1

Play from 43 to the end of the first bar of 45



Play from the coral [to the coral]. Grey bars are for context only.

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