Cello

1. Brahms — Symphony No. 2

Excerpt 1 of 4

Movement II · Cello

Play bars 1–15 (to the bar before A)



2. Tchaikovsky — Symphony No. 6

Excerpt 2 of 4

Movement II · Cello

Play from the start to the double bar, 2nd time only

Skip the 1st-time bar (greyed) and go straight to the 2nd-time bar. (Conductor's note: "2x only".)



Play from the coral [to the coral]. Grey bars are for context only.

Music in the public domain. Engravings from the Orchestral Excerpts archive (LibreAria).

Cello

3. Mendelssohn — A Midsummer Night's Dream

Scherzo · Cello

Play the top staff from C to the first note of D



Play from the coral [to the coral]. Grey bars are for context only.

Music in the public domain. Engravings from the Orchestral Excerpts archive (LibreAria).

Cello

4. Mozart — Die Zauberflöte

Overture · Cello

Play bars 27–54, from the cello entry to the first beat of bar 54



Play from the coral [to the coral]. Grey bars are for context only.

Music in the public domain. Engravings from the Orchestral Excerpts archive (LibreAria).