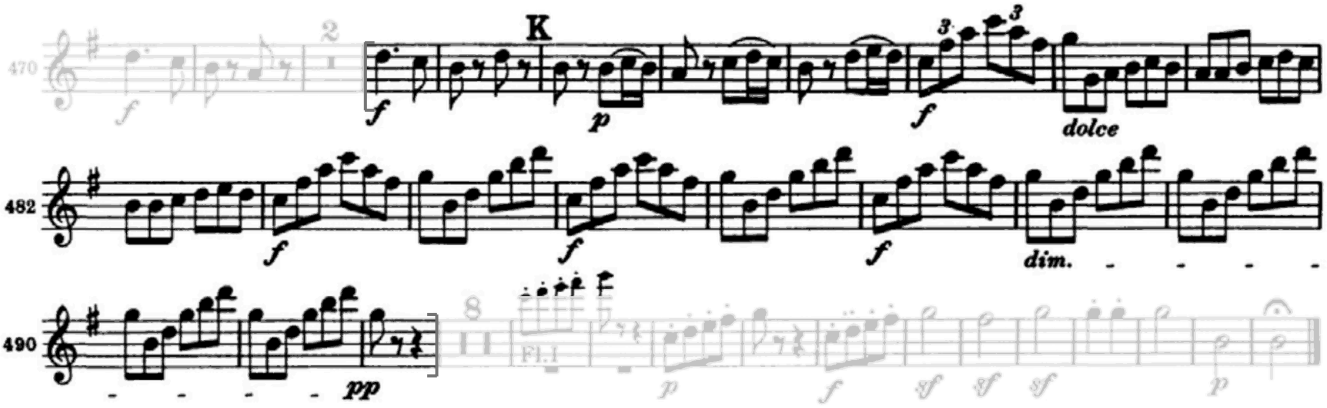Clarinet

1. Beethoven — Symphony No. 6

Excerpt 1 of 5

Movement I · Clarinet 1 in B-flat

Play bars 474–492



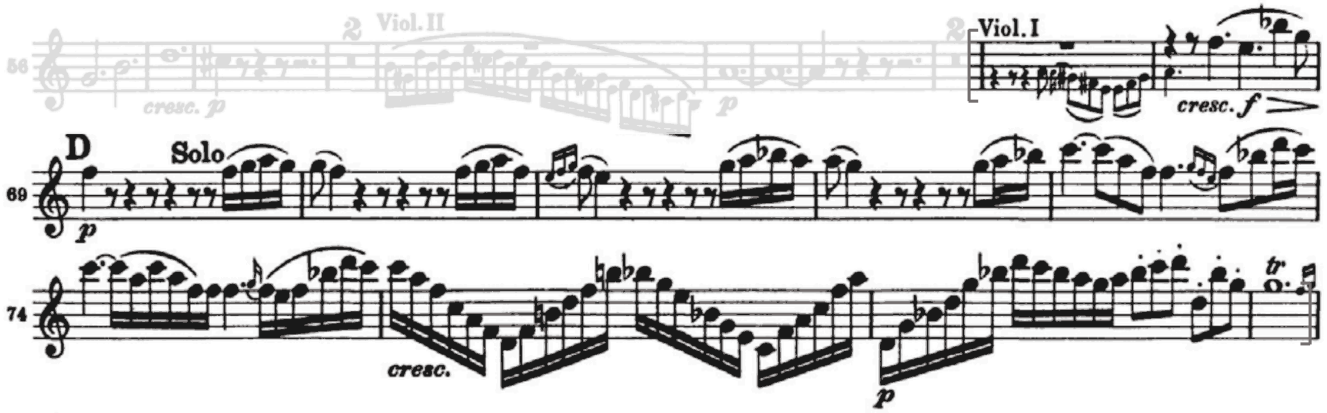
2. Beethoven — Symphony No. 6

Excerpt 2 of 5

Movement II · Clarinet 1 in B-flat

Play from the start bracket to the end (bars 68–77)

The first bar after the start bracket is a Violin I cue (small notes).



Play from the coral [to the coral]. Grey bars are for context only.

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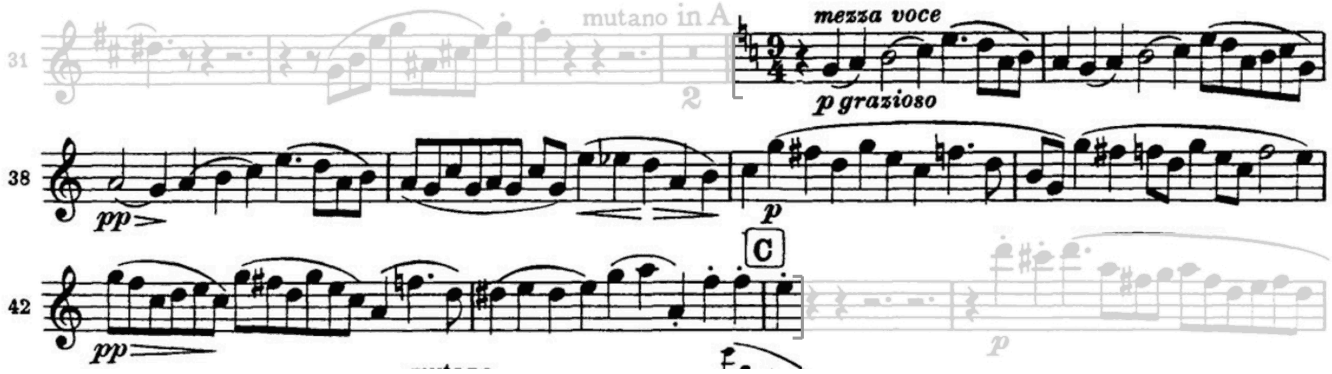
Clarinet

3. Brahms — Symphony No. 3

Excerpt 3 of 5

Movement I · Clarinet 1 in A

Play from “mezza voce” (bar 36, clarinet in A) to the first note of C
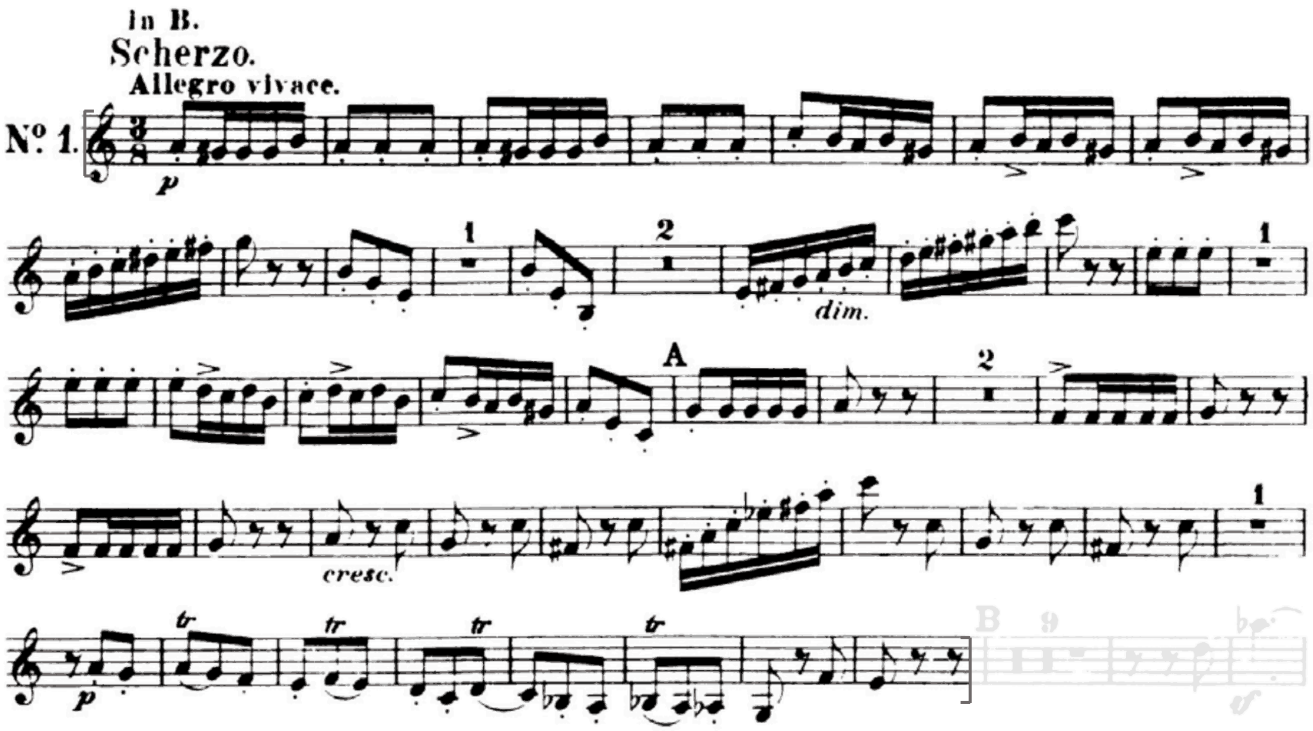


4. Mendelssohn — A Midsummer Night’s Dream

Excerpt 4 of 5

Scherzo · Clarinet 1 in B-flat

Play from the beginning to the bar before B



Play from the coral [to the coral]. Grey bars are for context only.

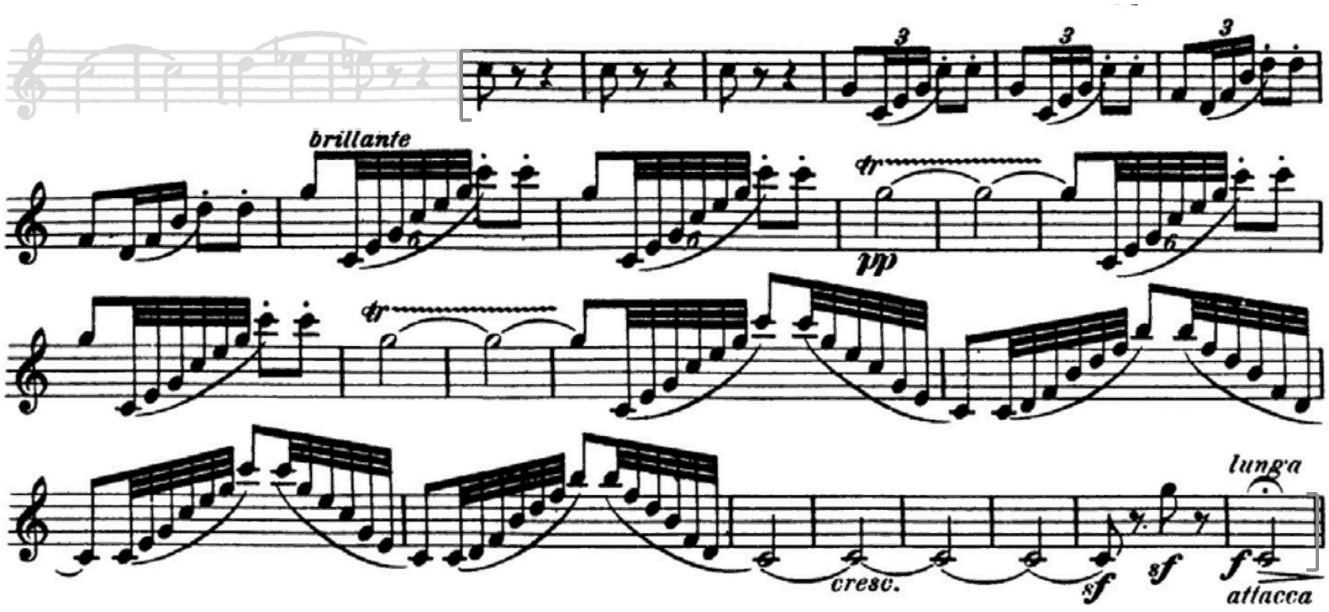
Music in the public domain. Engravings from the Orchestral Excerpts archive (LibreAria).

Clarinet

5. Rimsky-Korsakov — Capriccio Espagnol

Movement III · Clarinet 1 in B-flat

Play from the start bracket (10 bars after K) to the end



Play from the coral [to the coral]. Grey bars are for context only.

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