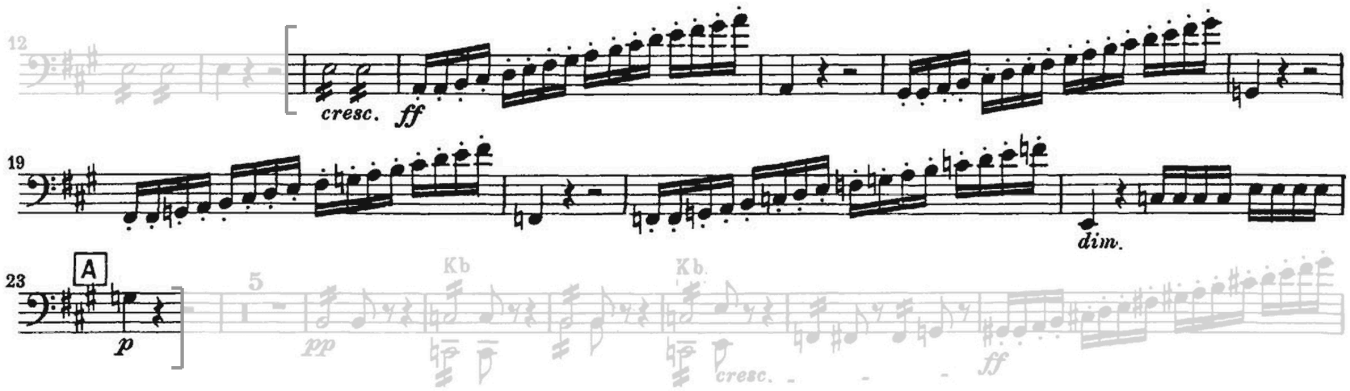Double Bass

1. Beethoven — Symphony No. 7

Excerpt 1 of 4

Movement I · Double Bass

Play from bar 14 to the end of the first bar of A
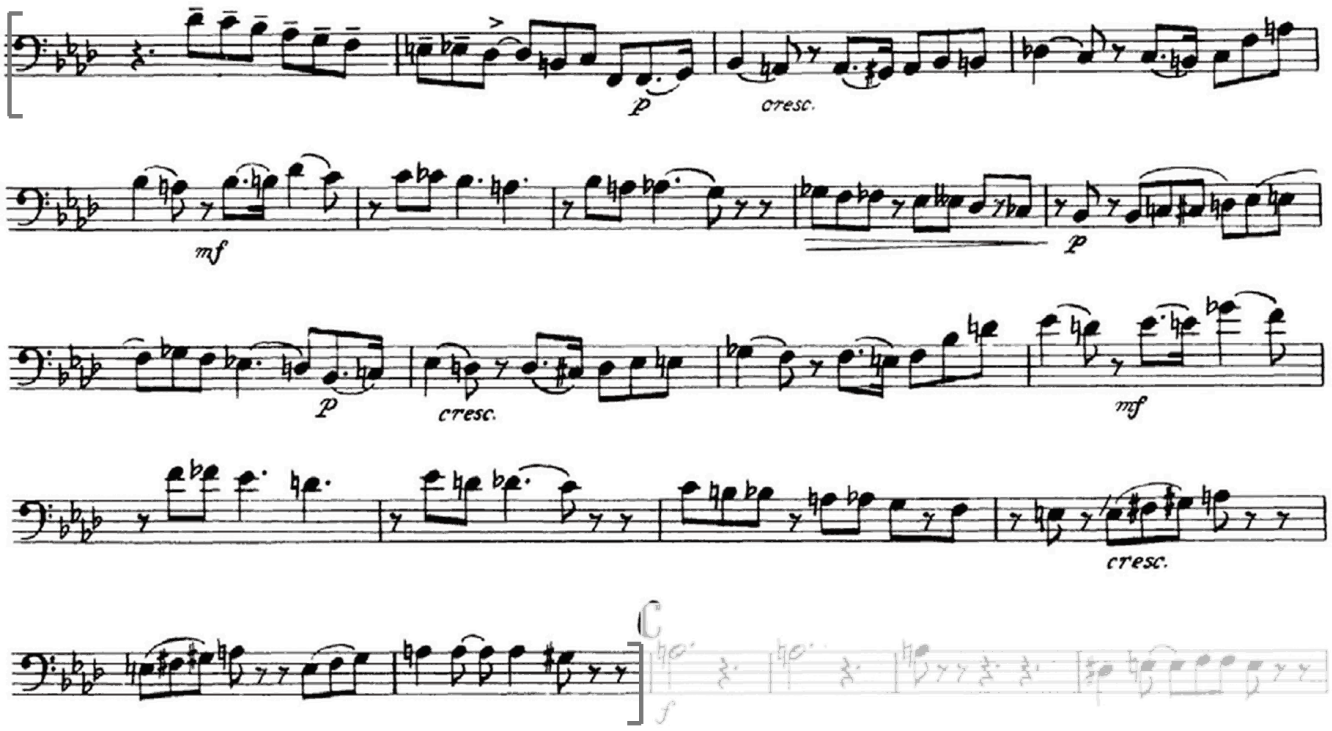


2. Tchaikovsky — Symphony No. 4

Excerpt 2 of 4

Movement I · Double Bass

Play from the start to the bar before C



Play from the coral [to the coral]. Grey bars are for context only.

Music in the public domain. Engravings from the Orchestral Excerpts archive (LibreAria).
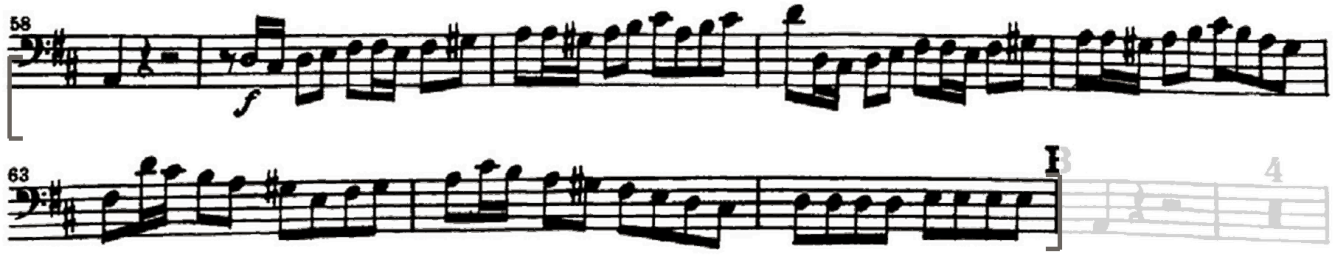
Double Bass

3. Mozart — Symphony No. 35

Excerpt 3 of 4

Movement I · Double Bass

Play from the start to the bar before B
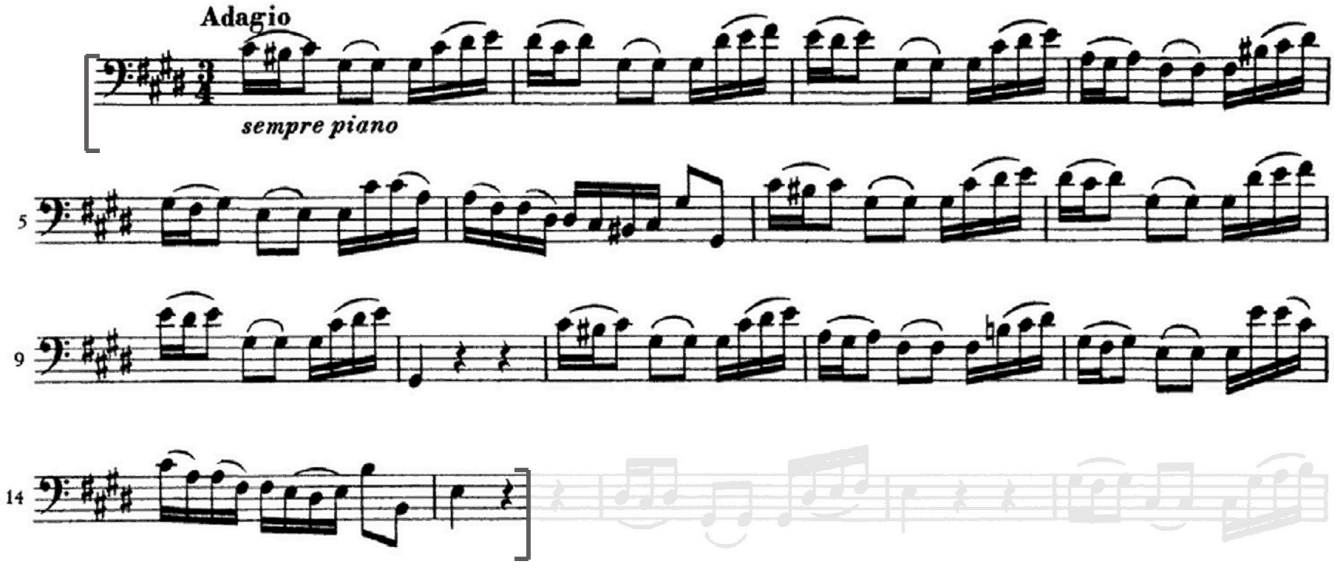


4. Bach — Violin Concerto in E

Excerpt 4 of 4

Movement II · Double Bass

Play from the beginning to the end bracket



Play from the coral [to the coral]. Grey bars are for context only.

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