Flute

1. Bizet — Carmen

Prelude to Act III · Flute 1

Play the top staff (Flute 1) from the beginning to the end of the bar at 2



Play from the coral [to the coral]. Grey bars are for context only.

Music in the public domain. Engravings from the Orchestral Excerpts archive (LibreAria).

Flute

2. Dvořák — Symphony No. 8

Movement IV · Flute 1

Play from D to the bar before E, with the repeats



Play from the coral [to the coral]. Grey bars are for context only.

Music in the public domain. Engravings from the Orchestral Excerpts archive (LibreAria).

Flute

3. Debussy — Prelude to the Afternoon of a Faun

Excerpt 3 of 4

Flute 1

Play the top staff (Flute 1) from 1 to the bar before 3

The excerpt carries on below.



Play from the coral [to the coral]. Grey bars are for context only.

Music in the public domain. Engravings from the Orchestral Excerpts archive (LibreAria).

Flute

3. (continued)



Play from the coral [to the coral]. Grey bars are for context only.

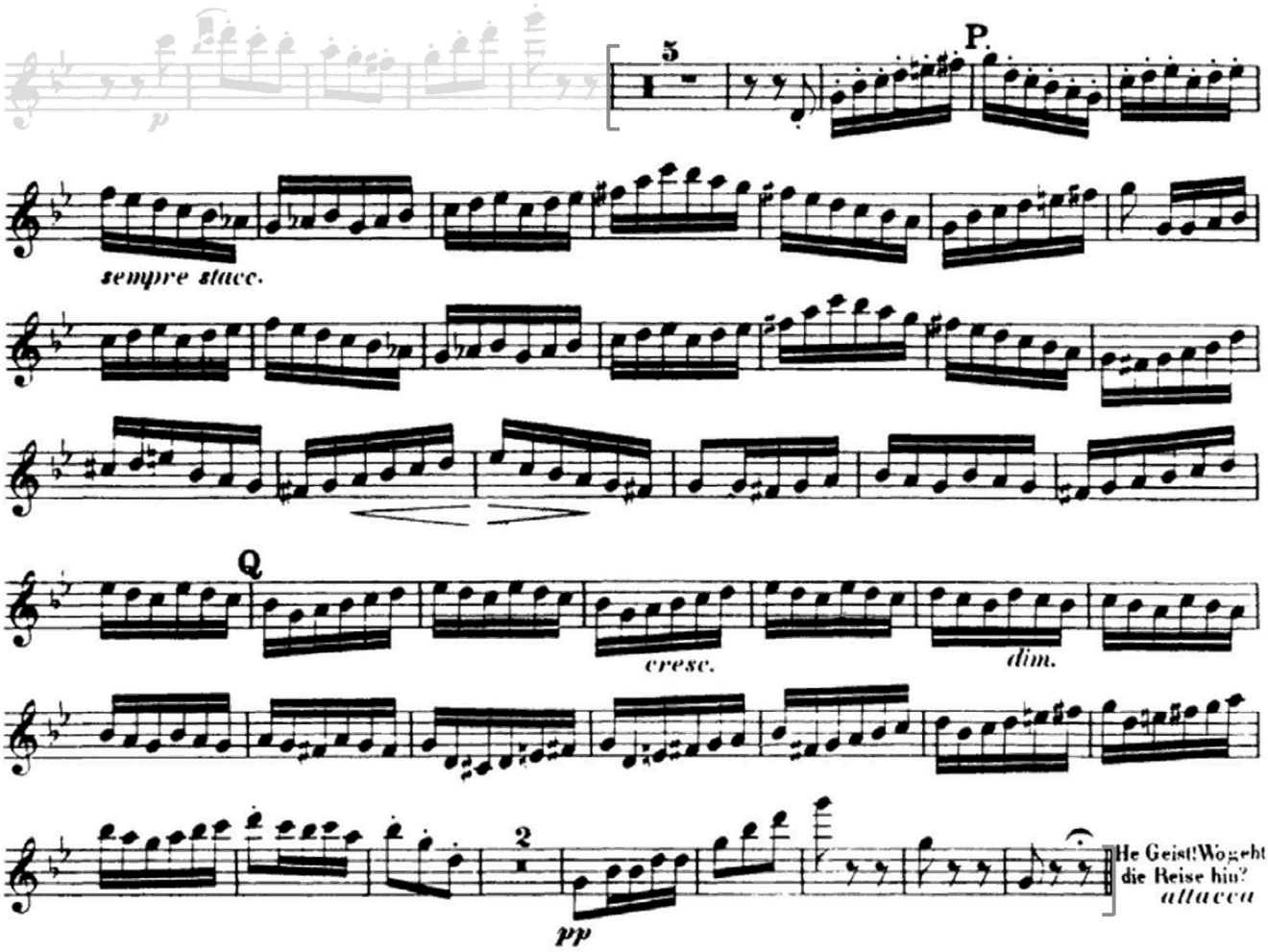
Music in the public domain. Engravings from the Orchestral Excerpts archive (LibreAria).

Flute

4. Mendelssohn — A Midsummer Night's Dream

Scherzo · Flute 1

Play from the start bracket to the end



Play from the coral [to the coral]. Grey bars are for context only.

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