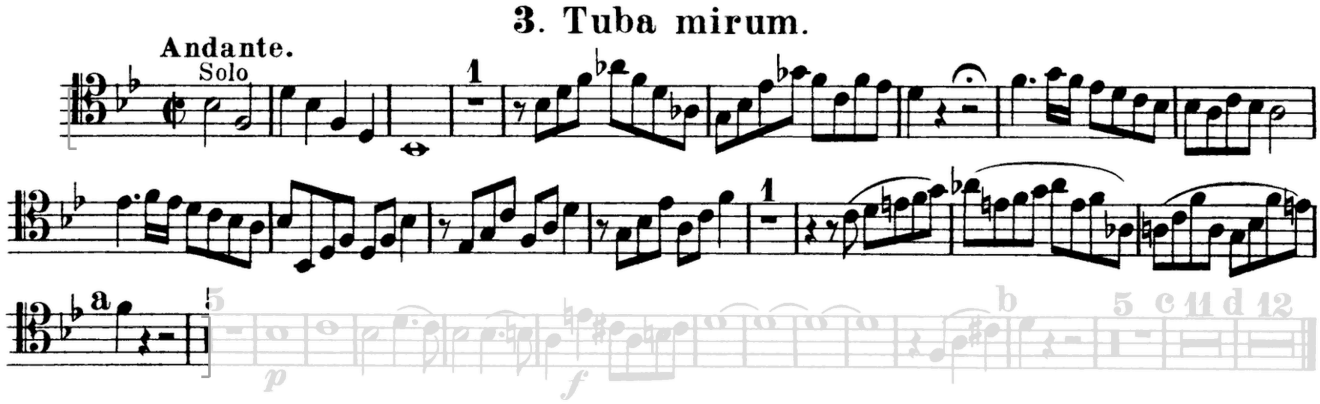Trombone

1. Mozart — Requiem

Excerpt 1 of 4

Tuba mirum · Tenor Trombone

Play the Solo from the beginning to the end bracket (after “a”)
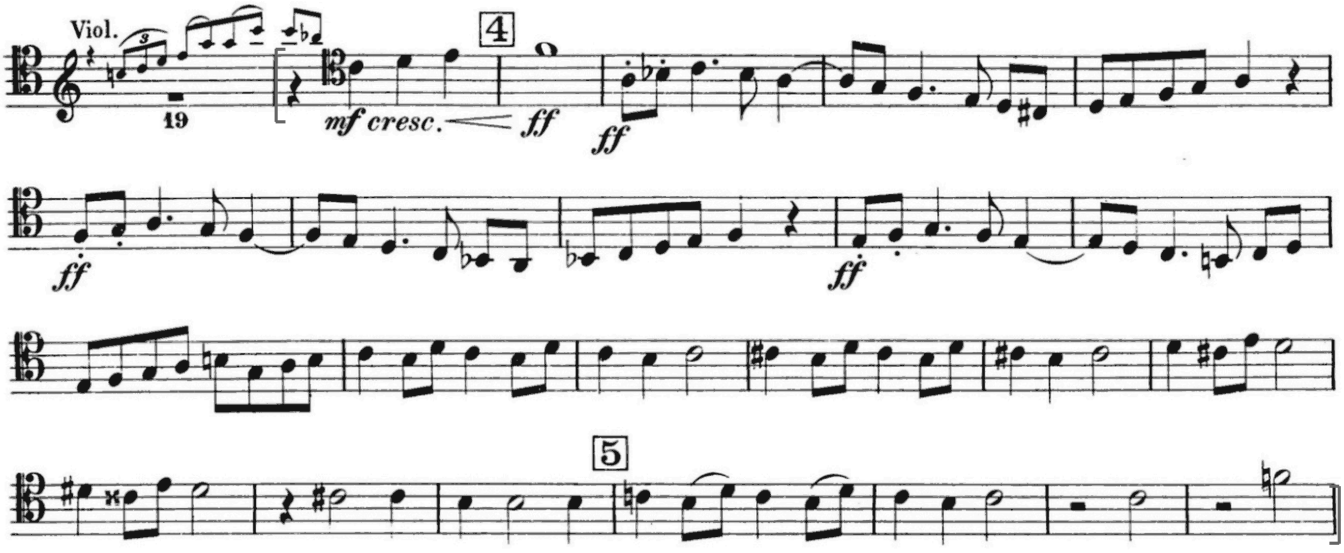


2. Berlioz — Hungarian March

Excerpt 2 of 4

Trombone 1

Play the whole excerpt (1 bar before 4 to 3 bars after 5)

The first bar is a Violin cue (small notes).



Play from the coral [to the coral]. Grey bars are for context only.

Music in the public domain. Engravings from the Orchestral Excerpts archive (LibreAria).

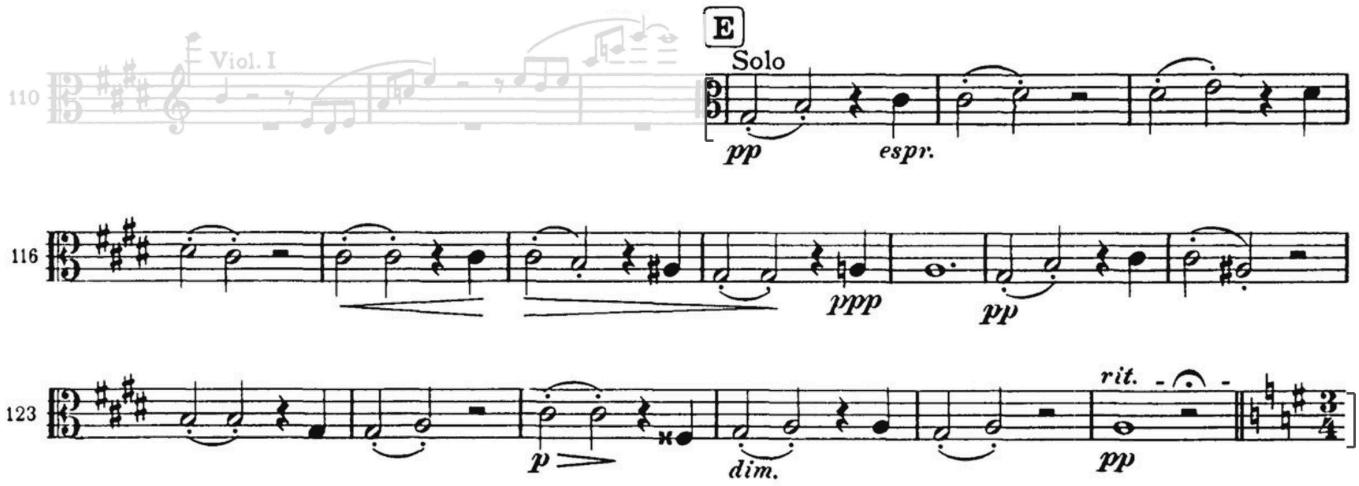
Trombone

3. Brahms — Symphony No. 4

Excerpt 3 of 4

Movement IV · Trombone 1 (Alto)

Play the Solo from E to the end (15 bars after E)
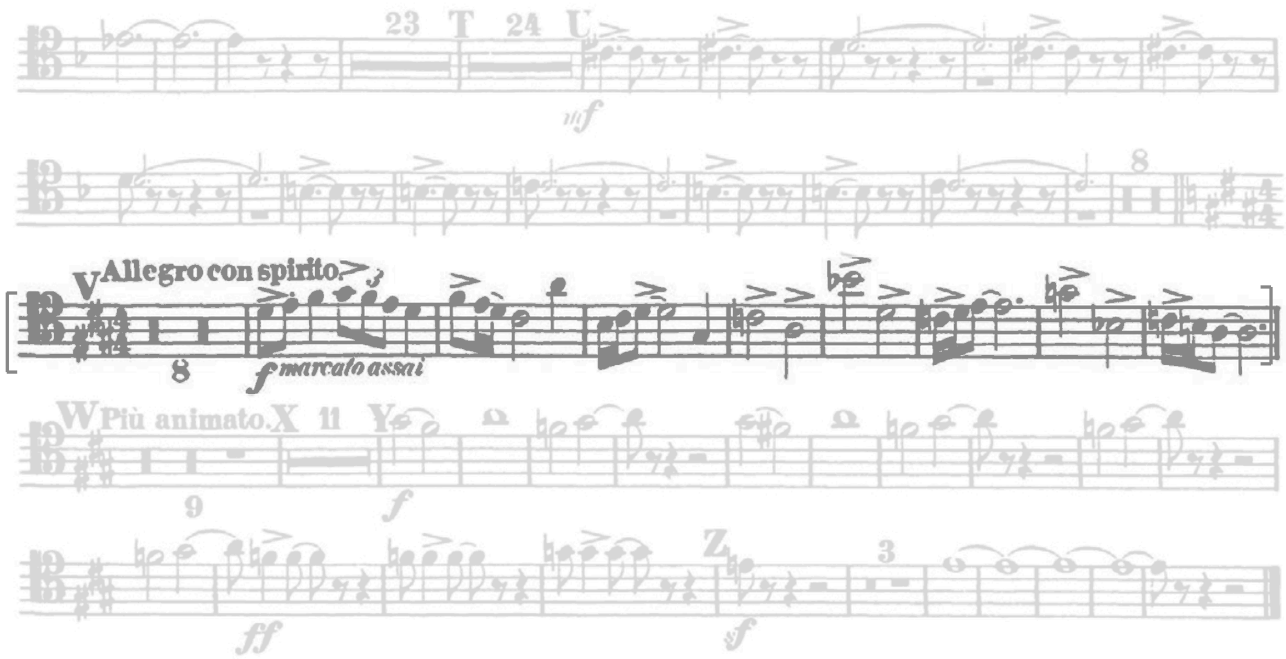


4. Borodin — Polovtsian Dances

Excerpt 4 of 4

No. 17 · Trombone 1

Play the line from V (Allegro con spirito) only



Play from the coral [to the coral]. Grey bars are for context only.

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