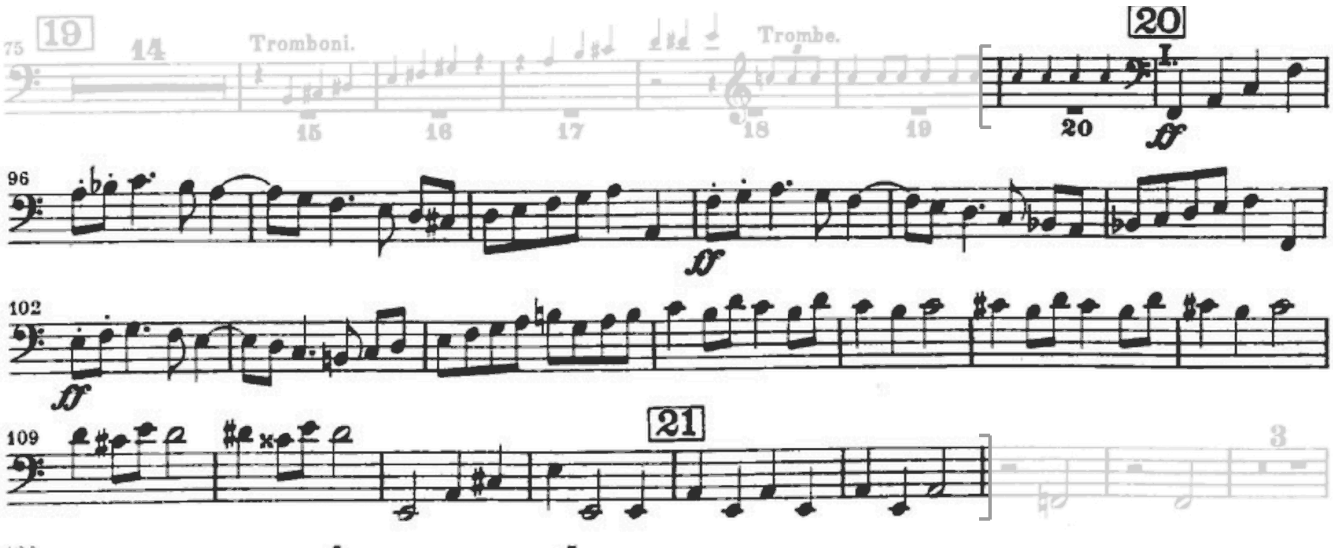Tuba

1. Berlioz — La damnation de Faust

Excerpt 1 of 4

Hungarian March · Tuba

Play from the start bracket (1 bar before 20) to the end bracket after 21
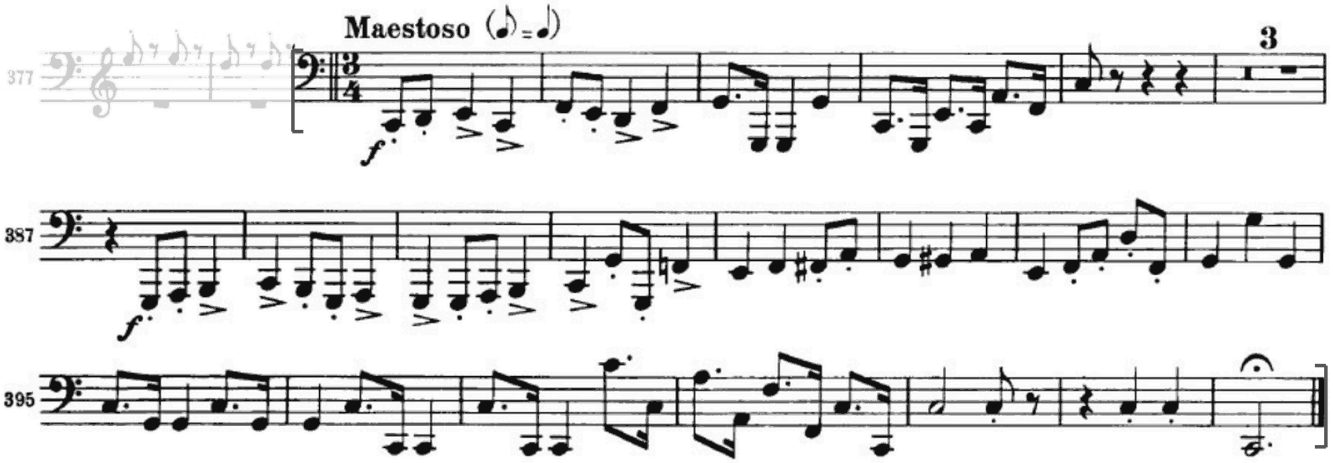


2. Brahms — Academic Festival Overture

Excerpt 2 of 4

Tuba

Play from the Maestoso (bar 379) to the end



Play from the coral [to the coral]. Grey bars are for context only.

Music in the public domain. Engravings from the Orchestral Excerpts archive (LibreAria).
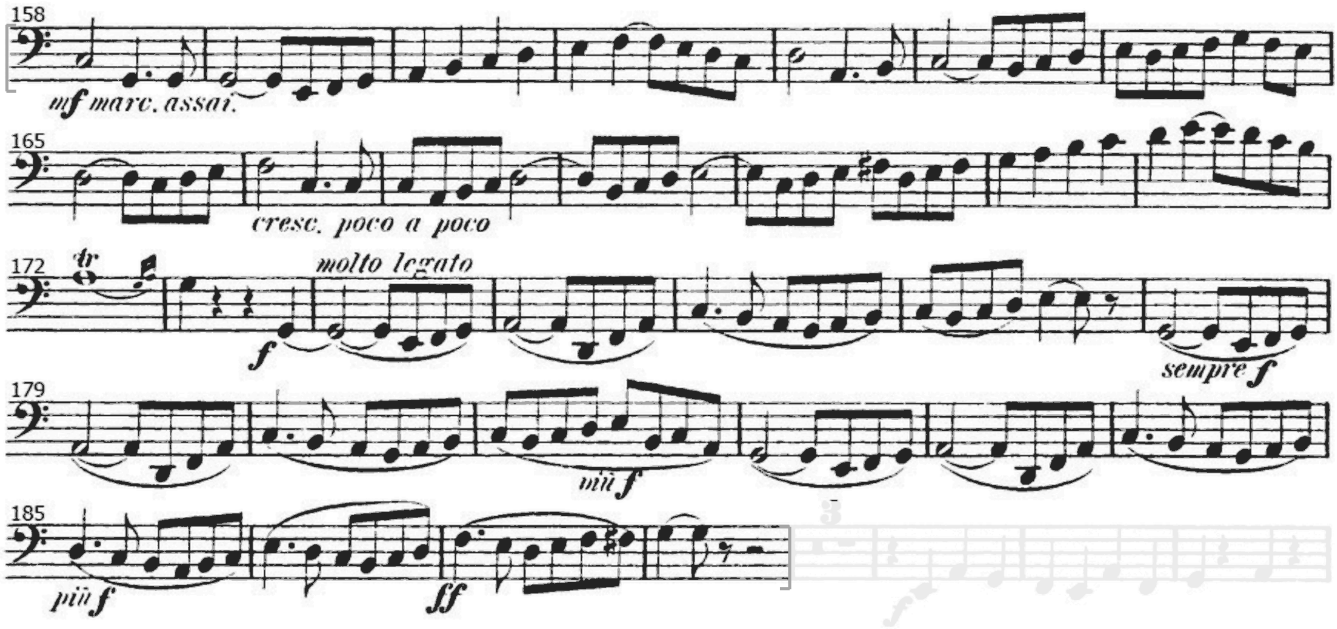
Tuba

3. Wagner — Die Meistersinger von Nürnberg

Excerpt 3 of 4

Overture · Tuba

Play bars 158–188 (to the end bracket)
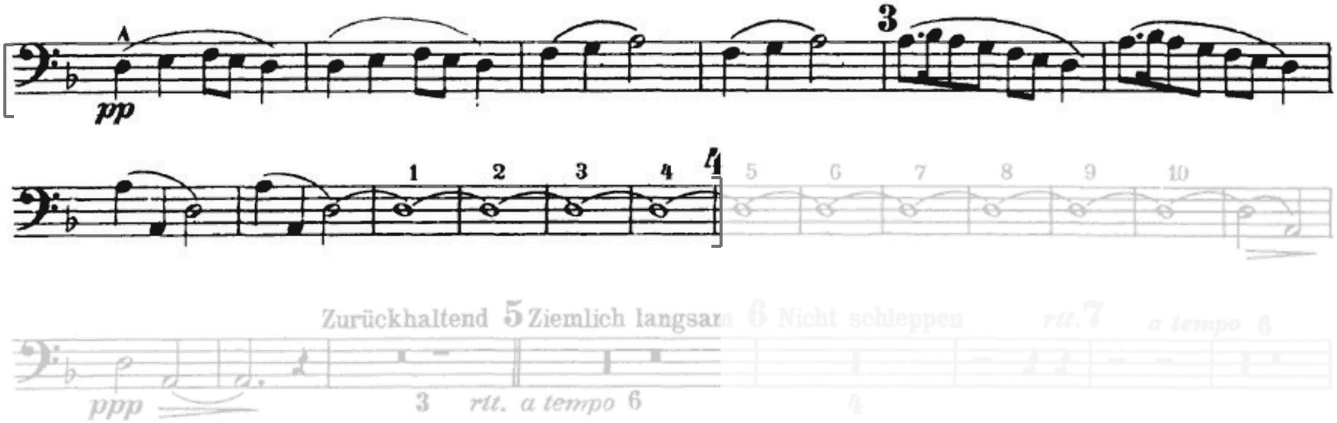


4. Mahler — Symphony No. 1

Excerpt 4 of 4

Movement III · Tuba

Play from the start to the end bracket (before bar 5 of the long notes)



Play from the coral [to the coral]. Grey bars are for context only.

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