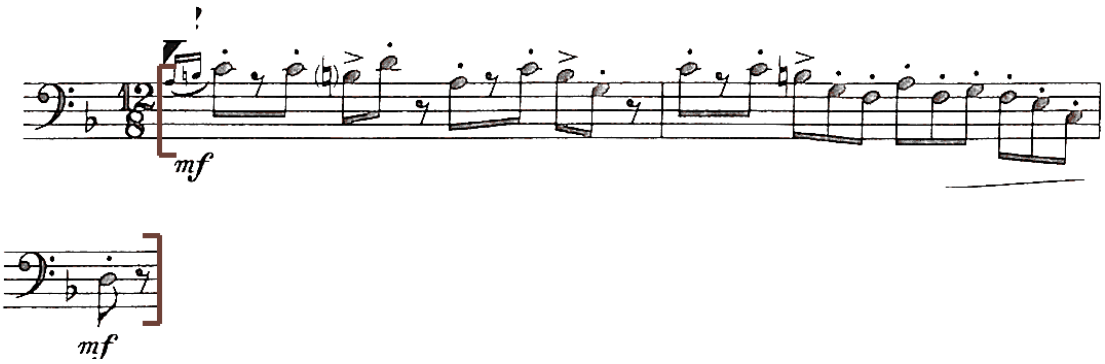
Bassoon

1. Badelt — Pirates of the Caribbean

Excerpt 1 of 2

"Fog Bound" · arr. Ted Ricketts · Bassoon

Play from bar 9 to the end of bar 13
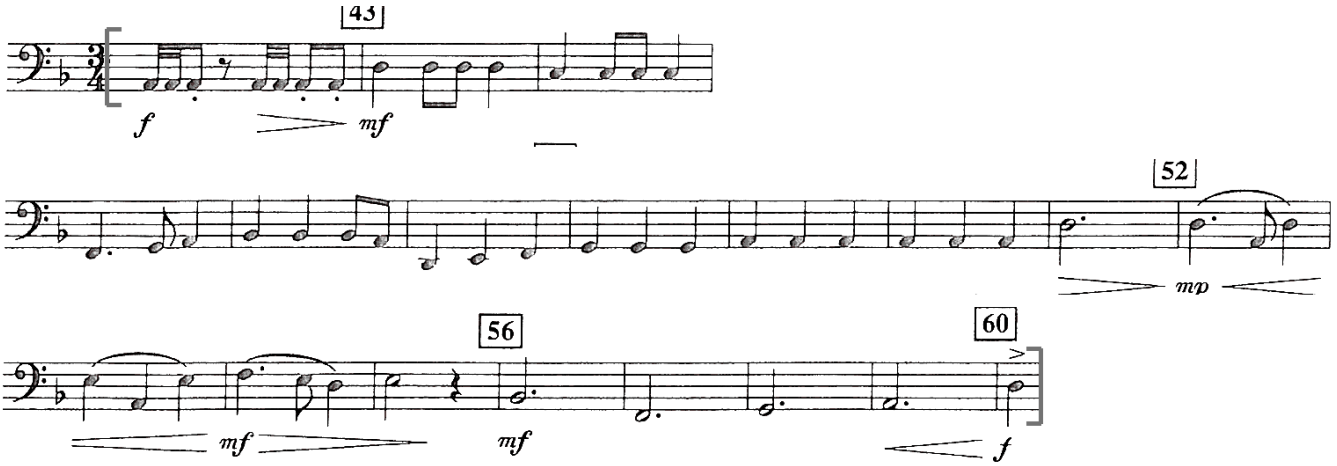


2. Badelt — Pirates of the Caribbean

Excerpt 2 of 2

"The Medallion Calls" · arr. Ted Ricketts · Bassoon

Play from the end of the 8-bar rest (Majestically) to the first note of bar 60



Play from the coral [to the coral].

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