

Rach
Symph
No 2
Mov II
In B^b

30 Tempo I. *um.* *pp* *pp*

① *f* *mf marcato*

f *cresc.* *ff marcato*

31 *dim.* *p* *dim.*

32 *pp* *perdendo* *pp* 12

Meno mosso. ($\text{♩} = 104$)

ff ② *f molto marcato*

33 *sempre f*

stacc.

ff

dim. *p cresc.*

Clarinetto I.

[In B \flat]

3 *dim.* 2 Solo *mf* 1

Solo *mf* 39 *f* *f*

cresc. *ff mf marcato*

p leggiero 4 *p*

40 *p* 5

ff *dim.* 2 Solo *rit.* *p* *poco cresc.* *dim.*

Moderato. *p* *mf* *dim.* *p* *dim.*

Clarinetto I.

III.

in A.

Adagio. poco rit.

Solo a tempo

4 *p espressivo e cantabile* *poco cresc.* *dim.*

46 *dim.* *p* *poco cresc.* *p* *mf cresc.*

f *dim.* *pp* *p* *mf*

p *poco cresc.* *dim.*

47 *p dim.*

f *dim.* *p* *cresc.* *f*

48

In B^b

Saint-Saens — Symphony No. 3 in C Minor

4

Moderato

1^{re} CLARINETTE

5

Handwritten musical score for the 1^{re} Clarinet part, measures 4 to 9. The score is written on six staves. Measure 4 is marked with a red bracket and a circled '5'. The key signature is B-flat major (two flats). The tempo is Moderato. The score includes various dynamics and articulations: *mf* *express.*, *cresc.*, *cresc. molto*, *sf*, *L* (legato), *M₃* (third measure rest), *sf*, *1* (first ending), *ss* (sforzando), *N* (accented), and *sempre ff* (always fortissimo). The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing rests.