

Mov II

Tromba I.

5

Rach
Symphony
No 2

36 15 16 17 18 19 20

pp

Cor. I.

21 22 23 37 *poco a poco accelerando al tempo I* ① 2

f

In B^b *f*

Tempo I.

ff

ff molto marcato

6

2 38 21 39 1 2

Cor. I. III.

3

mf *cresc.* *ff* *pp possibile*

In B^b

Mov IV

01 = 84/92

In A

ff *p* *f* ② 5 62 *f* *cresc.* *f* *mf*

f *dim.* *p* In A *mf* *cresc.* *f* *mf*

dim. *f* *mf*

cresc. *f* *dim.*

63 2 *Con moto.* *ff* *ff* *dim.* *p* *rit.* 5 2

Saint-Saens
No 3
INF

mf *f* *ff* 3 1^{re} Tromp.

INF

H

ff 20

INF

pp

5 Z Maestoso 6

cresc. *f* 4 *f* AA

6 3

f *ff* 3

2 1 1 BB

11 19

p

7 **F** string.
(5) *ff*

Più all^o
une mesure comme trois
du mouv! précédent

string. *molto all^o*

G *G* Pesante
ff *f* *sf*

2
même valeur de mesure

Sans presser

This musical score is written for a string section. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a forte (f) dynamic and a string section instruction. A circled number 5 is written below the first measure. The second staff has a 'Più all^o' (faster) marking and a note that a measure should be played as three of the previous movement's measures. The third staff has a 'string.' instruction and a 'molto all^o' (very fast) marking. The fourth staff has a 'G' marking and a 'Pesante' (heavy) instruction, with dynamics of ff, f, and sf. The fifth staff has a '2' marking and a note that the measure has the same value as the previous one. The sixth staff has a 'Sans presser' (without rushing) instruction. The seventh staff continues the melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.