



Haydn - The Creation

Excerpt 1 - No. 26: Beginning to [C]

Bass Trombone

26. Chor und Terzett

Vivace

SCORE



Rossini - William Tell 2

Bass Trombone

92 **C**
f

98

103

108

115 *f*

121 **D**
f

130 **1**

Detailed description: This is a musical score for Bass Trombone, consisting of seven staves of music. The key signature is one sharp (F#). The score begins at measure 92 with a common time signature 'C' and a dynamic marking 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large bracket is drawn under the first staff. Measure 121 includes a dynamic marking 'f' and a key signature change to D major. Measure 130 has a first ending bracket. A QR code is located to the right of the score.



Berlioz - Hungarian March 3

Trombone 3

Handwritten musical score for Trombone 3, measures 4 and 5. The score is written in bass clef with a key signature of one flat (B-flat). Measure 4 is marked with a circled '4' and includes dynamics *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. Measure 5 is marked with a circled '5' and includes dynamics *ff* and *ff*. The notation includes various rhythmic values and accidentals.



4

Berlioz - Symphonie fantastique

Excerpt 1 - Movement IV: [56] to [57]

Trombone 3

Handwritten musical score for Trombone 3, measures 56 and 57. The score is written in bass clef with a key signature of one flat (B-flat). Measure 56 is marked with a circled '56' and includes dynamics *mf*, *cresc.*, and *f*. Measure 57 is marked with a circled '57' and includes dynamics *ff*, *ff*, *dim.*, *p*, and *pp*. The notation includes various rhythmic values, accidentals, and articulation marks.