

Beethoven - Symphony No. 5

Excerpt 1 - Movement II: Pickups to mm. 1-10

Viola

1

Andante con moto $\text{♩} = 92$

p dolce

Viol. II

p cresc. f p f p

SCORE



Mozart - Die Zauberflöte

Excerpt 1 - Overture: mm. 27-57

Viola

2

Viol. I *sf sf*

p f p f p f p f p

sf sf

sf sf sf sf sf sf sf

p

SCORE



Rossini - La Gazza Ladra

Excerpt 1 - Overture: mm. 63-151

Viola

3

58 *Allegro.* *pp legg.* *1*

66 *V₄*

72 *V₄*

78 *ff* *a tempo* *Bb* *pp* *1* *1* *poco rit.* *2*



Berlioz - Roman Carnival Overture

Excerpt 1 - Pickup to 2 measures after [1] to 1 measure after [4]

Viola

4

1 *mf espress.*

2 *f*

3 *cresc. molto* *f dim.* *p* *mf*

6 *pp* *poco cresc.* *<sf*

4 *2*

